

English A: literature – Higher and standard level – Paper 2
Anglais A : littérature – Niveaux supérieur et moyen – Épreuve 2
Inglés A: Literatura – Niveles Superior y Medio – Prueba 2

7 November 2023 / 7 novembre 2023 / 7 de noviembre de 2023

Zone A morning	Zone B morning	Zone C morning
Zone A matin	Zone B matin	Zone C matin
Zona A mañana	Zona B mañana	Zona C mañana

1 h 45 m

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one question. Compare and contrast two of the works you have studied.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is **[30 marks]**.

Instructions destinées aux candidats

- Ne retournez pas cette épreuve d'examen avant d'y être autorisé(e).
- Répondez à une question. Comparez et opposez deux des œuvres que vous avez étudiées.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est de **[30 points]**.

Instrucciones para los alumnos

- No dé la vuelta a esta prueba de examen hasta que se lo autoricen.
- Conteste una pregunta. Compare y contraste dos de las obras que ha estudiado.
- No se permite llevar copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es **[30 puntos]**.

Answer **one** question. Compare and contrast **two** of the works you have studied.

1. Writers can sometimes present their ideas in unusual and thought-provoking ways. How, and to what effect, has this been shown in two of the works you have studied?
 2. Referring to two works you have studied, compare and contrast how the tensions between “new” and “old” have been presented.
 3. Implicitly or explicitly, literary works inevitably communicate their cultural values to the reader. Referring to two of the works you have studied, compare and contrast the ways in which this is done and the effects it achieves.
 4. Explore how two works you have studied present characters as complex and multi-faceted.
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